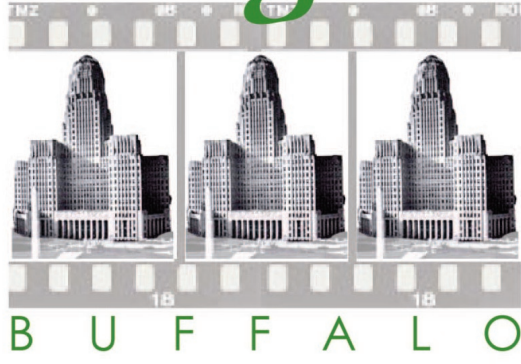


7<sup>th</sup> Annual

CINEgael



## Film Series

Friday • June 4, 2010

Albright-Knox Art Gallery



UB Humanities Institute  
University at Buffalo The State University of New York



Irish Film Institute

REEL  
IRELAND  
2010

culture ireland  
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arts council  
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the art of film  
artscouncil.ie

2 great new Irish films.  
2 hard to find classics.  
**All free.**

3:00 pm *The Yellow Bittern: The Life and Times of Liam Clancy*  
Directed by Alan Gilsean.  
Best Documentary IFTA, 2010.

5:15 pm *The Boy from Mercury*  
Directed by Martin Duffy. Tom Courtenay and Rita Tushingham (30 years after "Dr. Zhivago").  
Best Film, Celtic Film Festival, 1996.  
Not rated; equivalent to G rating.

7:00 pm *Cinegael Paradiso—Once Upon a time in Connemara*  
Directed by Robert Quinn.  
Best Documentary, Galway Film Fleadh, 2005.

8:15 pm *Secret of Kells*  
Directed by Tomm Moore and Nora Twomey for Cartoon Saloon.  
Not rated; equivalent to PG rating.



ACADEMY AWARD® NOMINEE  
**BEST ANIMATED FEATURE**



## The Yellow Bittern: The Life and Times of Liam Clancy

A new feature documentary from Alan Gilson (produced and researched by Anna Rodgers) about the man Bob Dylan called “just the best ballad singer I’d ever heard in my whole life.” Intimate, celebratory, darkly revealing, highly cinematic, the film follows the rise to fame of the Clancy Brothers and Tommy Makem, from County Tipperary to Greenwich Village, where they absorbed blues influence and rock and roll excess, played for JFK and outsold the Beatles.

The film draws on previously unseen and behind-the-scenes footage from, among others, the 1964 Newport Folk Festival, Liam Clancy’s home films, and the IFI films of John Keating of Carrick an Suir and Dublin in the 1950s and 1960s. *110 min.*

## The Boy from Mercury

Hard to find, out of print film from 1996 that received international critical acclaim and several awards at its release but was commercially unsuccessful. It was the first film from Director Martin Duffy. Set in Dublin somewhere between Sputnik and Yuri Gagarin’s first trip in orbit, it concerns an eight year old who becomes convinced that he and his dog are Mercurians with special powers. His widowed mother (Rita Tushingham) is as acquiescent as his brother and schoolmates are derisive. As his delusions persist, his uncle Tony (Tom Courteney), a gentle eccentric wedded to his motor scooter, is called in. *90 minutes.*

**“The film breathes life into the rite-of-passage movie, mostly by respecting the scale and nature of childhood experience”**

—*Time Out London.*

## Cinegael Paradiso

A deeply felt, affectionate, and funny tribute from son to filmmaker father and mother, recalling his eccentric childhood growing up in their movie theater/independent film production house in remote, Gaelic speaking Connemara in the 1970s.

The film naturally unfolds, through remarkable old footage, to explore the contribution the cinema made to the cultural life of the community. It documents an important, previously untold aspect of Ireland’s film and cultural history. This is a wonderful film. *53 minutes.*

**“Originally the film was going to be about the cinema that we lived in, and it wasn’t going to be anymore than that. It became more than that because of the interviews I started doing...there were all these mad revolutionaries out and this group of them went out there with no TV, no electricity and somehow started making a film industry”**  
—Robert Quinn (director or assistant director of *Dead Bodies*, *Breakfast at Pluto*, *Dancing at Lughnasa*).

## The Secret of Kells

A film, which rose almost entirely through word of mouth to a nomination for this year’s Academy Award for Best Animated Feature (its U.S. distribution company is named Gkids and has four people—its competitors included *Up*, *Coraline* and *Fantastic Mr. Fox*).

The story follows the child monk Brendan, enlisted by the great illuminator Aidan of Iona to finish the Book of Kells, the Latin manuscript of the Gospels transcribed by Celtic monks around A.D. 800. Brendan must come of age amidst brutal Viking invasions and the older, pagan world of the forest surviving alongside and underneath the Kells abbey, if the manuscript is to be completed and saved. *75 minutes.*

**“Mr. Moore establishes a surprising and completely persuasive link between the ancient art of manuscript illumination and the modern practice of animation. Like the crystal lens that is a crucial element of Aidan’s craft—an enchanted eye that refracts and renews his perception—*The Secret of Kells* discloses strange new vistas that nonetheless seem to have existed since ancient times”** —A.O. Scott, *NY Times*

