



presents the 7th annual

JAMES JOYCE

BIRTHDAY CELEBRATION

Albright-Knox Art Gallery
Friday, February 4, 2011

Free to AK members
\$5 for non-members

PARIS in THE 1920s

James Joyce came to Paris in 1920.
We look at what he found.



All events are in the Auditorium unless otherwise noted.

1PM *Film.* "Paris in the 20s" & "Following James Joyce" (2004, Dir. Patrick Martin)

4PM *Science.* "James Joyce and Albert Einstein: At the Crossroads" [in AK Cafe]
David Ben-Merre, Asst Professor of English Buffalo State College

6PM *Art.* "Paris Explosion: Joyce among the Artists"
Mariann Smith, Albright-Knox Art Gallery and Laurence Shine, Buffalo State College

7PM *Literature.* "A Chapter of Accidents: Back to Paris, 1920"
Ronan Crowley, MA Trinity College, Dublin; PhD Candidate at UB

8PM *Dance.* "Dancing in Paris: Isadora Duncan" Cathy Skora, Folkloric Productions

9PM *Music.* "Paris: The Rite of Spring, the Rise of Jazz"
Charles Mancuso, Associate Professor of Music, Buffalo State College

10PM *Reception* featuring live gypsy jazz band, Djombossa [in AK Cafe]

DAVID BEN-MERRE ("James Joyce and Albert Einstein: At the Crossroads", 4pm) is an assistant professor of English at Buffalo State College, where he teaches 20th-century literature, literary theory, and poetry. He has published on Lord Byron, WB Yeats, and poetry from World War I, and he has articles forthcoming on Charles Dickens and Carly Simon. His introduction to the Modernist Journals Project's archive of Poetry magazine is available online—just google "modernist journals project." His talk, "James Joyce and Albert Einstein: At the Crossroads" comes from an article that will be published in the *James Joyce Quarterly* this spring.

R°NAN CR°WLEY (A Chapter of Accidents: Back to Paris, 1920", 7pm) holds a BA and Masters in Literature from Trinity College Dublin. He is a fourth year Presidential Fellow at UB working on Irish literature and copyright law. He was awarded the 2010 Fritz Senn Scholarship.

CHARLES MANCUS° ("Paris: The Rite of Spring, the Rise of Jazz", 9pm) is Professor of Music at Buffalo State College and a Chancellor's Award Winner for Excellence in Research, Scholarship, and Creativity. He is the author of *Popular Music and the Underground: Foundations of Jazz, Blues, Country and Rock*. He teaches music from a classroom in Rockwell Hall with three screens, to accommodate an archive of video, sound clips, photographs, and posters that illustrate connections between music, its makers, literature, film, and politics.

PATRICK MARTIN ("Following James Joyce...Dublin to Buffalo", 1pm) is President of riverrun and Cinegae Buffalo and founder of "Scholars at Muse", at the Gallery. He is the producer and director of films on James Joyce and Nelson Mandela and co-editor of *Mark Twain in Buffalo* (WS Hein, 2010). He is managing partner of Kennedy, Stoeckl and Martin and a literary agent for the Mark Twain Foundation, New York City, and the Mark Twain Papers, U. of California, Berkeley.

CATHY SK°RA ("Dancing in Paris: Isadora Duncan", 8pm) is Executive Director of Folkloric Productions Dance Company and recipient of the Mary Murdock Creative Spirit Award of the International Center for Studies of Creative Study, Buffalo State College. Her dance studies have included Modern (Graham-Based) and African (Dunham-Based), with the Gemini Dance Company, under the direction of Steve Porter. Her area of special study is cultural dance and Cathy has traveled throughout Egypt, Morocco, Turkey, and Greece, exploring dance and culture.

MARIANN SMITH ("Paris Exposition: Joyce among the Artists", 6pm) is the curator of Education at the Albright-Knox Art Gallery and author of *Albright-Knox Art Gallery Collections Handbook* and *Visionary Collecting: Selections from the Albright-Knox Art Gallery* (both Scala Publishers Ltd, 2011).

LAURENCE SHINE ("Paris Exposition: Joyce among the Artists", 6pm) teaches courses in English, Humanities, and Joyce at Buffalo State College. Raised and educated in Dublin, Georgia, and Germany, he came to UB in 1975 to continue his Joyce studies and found a lively Joyce studies and cultural scene, then as now. In the Seventies it was normal to celebrate Joyce's birthday in February in Buffalo with famous Joyce scholars such as Fritz Senn, Clive Hart, Hugh Kenner, and Leo Knuth, among many others. As they say in Ireland, the craic was mighty. That we've been able to do this again, only better, for a number of years now under the auspices of riverrun and The Albright Knox Art Gallery, gives Laurence a feeling like the one emanating from the aura surrounding the word "Home."